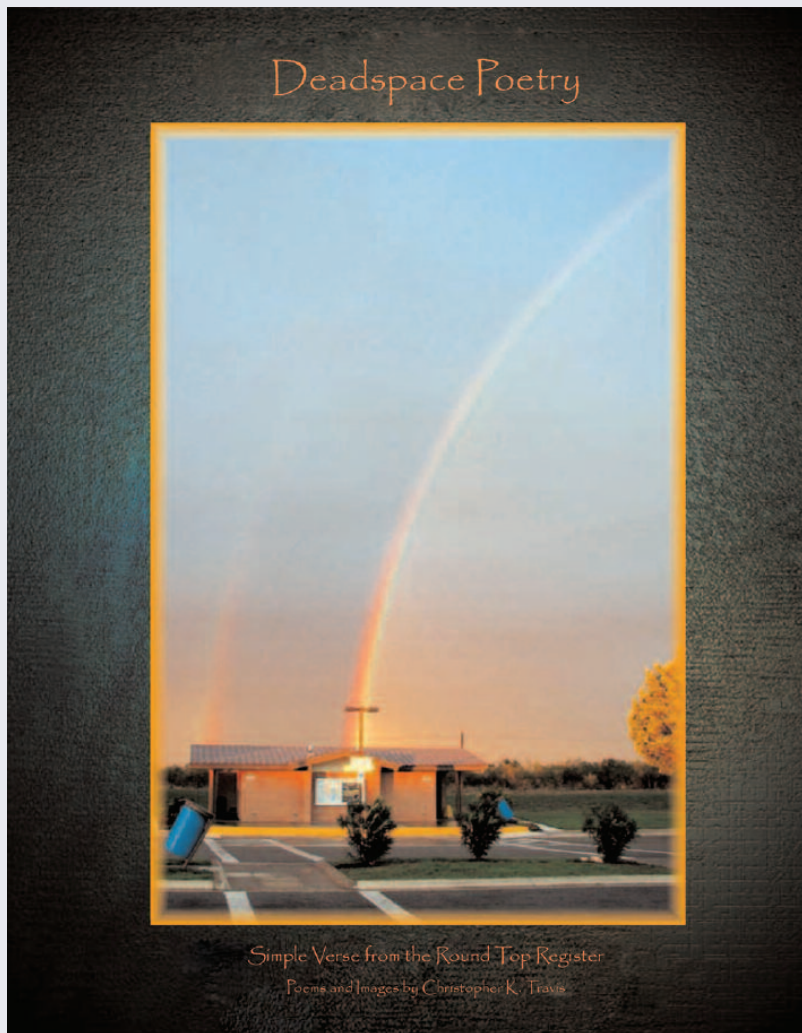


NEW BOOK FOR ROUND TOP REGISTER FANS

A perfect gift for those who love Round Top and the Round Top Register!



The poems in *Deadspace Poetry* were published between 1995 and 2001 in the *Round Top Register*. It was that newspaper's policy, in those first years of its existence, that the writing of each issue must begin with a poem. As the *Register* is a one-man publication, that chore fell to its editor, Christopher Travis, who wrote one poem for each issue over a period of six years. Those verses and a collection of beautiful color photographs are contained in this book.

The images were captured at various places the Editor visited in his travels across Texas and North America. They would have been moments he had witnessed if not for the fact that he was looking through the view finder of the camera, and therefore, missed them entirely.



Called a "Prairie Home Companion for the Lone Star State."

"While Garrison Keillor's whimsical meanderings may provoke a few wry smiles, Travis's material can produce beer-belly laughs...but could everything that Travis prints in The Round Top Register be considered as truthful and accurate?"

"Travis deflects the question. 'The place I live is so unique and so special that it is often hard to separate the far-fetched fiction of my imagination from the facts as they live in the minds of the citizens,' he said. 'I am living a writer's dream and I know it.'"

MATTHEW MIRAPPAUL

Arts at Large columnist for the New York Times



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